

Moment Musical

Carlo Plaum

♩ = 96

Akkordeon 1 *mp*

Akkordeon 2 *mf*

Akkordeon 3 *mp* *mf*

Akkordeon 4 *mp* *mf*

Bass *mp* *mf* *mp*

poco accel. *poco rit.*

This system of the musical score consists of five staves. The top staff is for Akkordeon 1, the second for Akkordeon 2, the third for Akkordeon 3, the fourth for Akkordeon 4, and the bottom for Bass. The music is in common time (C) and begins with a tempo marking of quarter note = 96. The first staff has a circled '1' above it. The score includes dynamic markings of *mp* and *mf*, and performance directions of *poco accel.* and *poco rit.* There are also some circled '1' symbols above the notes in the first two staves.

6 *a tempo* *poco accel.* *poco rit.* **A** *a tempo*

Akk. 1 *mp* *mf* *mp*

Akk. 2 *mf* *mp*

Akk. 3 *mp* *mf*

Akk. 4 *mp* *mf* *mp*

Bs. *mf* *poco rit.* *mp*

This system of the musical score consists of five staves. The top staff is for Akk. 1, the second for Akk. 2, the third for Akk. 3, the fourth for Akk. 4, and the bottom for Bs. The music begins at measure 6 with a tempo marking of *a tempo*. The score includes dynamic markings of *mp* and *mf*, and performance directions of *poco accel.* and *poco rit.* A section marked with a box 'A' begins in the fourth measure of this system.

poco accel. *poco rit.* *a tempo*

Akk. 1 *mf* *mp* *mf*

Akk. 2 *mf* *mp*

Akk. 3 *mf* *mp*

Akk. 4 *mf* *mp*

Bs. *mf* *mp*

poco accel. *poco rit.* **Fine**

15

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *mf*

Bs. *mf*

B $\text{\textcircled{B}}$ **Agitato**

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *f*

Akk. 4 *mf*

Bs. *f*

23

Akk. 1 *mf*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *mf*

Bs. *mf*

C $\text{\textcircled{C}}$

4

27

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

30

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.